

FRONT BURNER

39

Southern Tier All-Star Jazz Band

ALTO SAX I

by SAMMY NESTICO

3 X'S - **INTRO MAY BE EXTENDED FOR MORE SOLOS**
-PLAY 3rd X ONLY- (**FLUTE SOLO - AS PLAYED BY ERIC DIXON**)

Handwritten annotations for the first system:
- Treble staff: $C6$, $F9$, $C6$
- Alto staff: **OPTIONAL ALTO SAX SOLO** - $A-$, $D9$ - $B-$, $A6$ - $C-$

Handwritten annotations for the second system:
- Treble staff: $C9$, $F9$, $F9$
- Alto staff: $A9$ - $D-$, $D9$ - $E-$, $D9$ - $F-$

Handwritten annotations for the third system:
- Treble staff: $C6$, $C6$, $G9$
- Alto staff: $A6$ - $G-$, $A6$ - $H-$, $E9$ - $I-$

Handwritten annotations for the fourth system:
- Treble staff: $F9$, $C6$, $F7$, $F\#0$, $C6$, $Dm7$
- Alto staff: $D9$ - $J-$, $A6$ - $K-$, $D7$, $E60$, $A6$ - $L-$, $Bm7$

Alto Sax 1

Handwritten musical notation for measures 1-4. Chords: C6, F9, C6, C9. Fingerings: AA, D9 BB, Ab CC, A9 DD.

Handwritten musical notation for measures 5-8. Chords: F9, F9, C6, G6. Fingerings: D9 EE, D9 FF, Ab GG.

Handwritten musical notation for measures 9-12. Chords: C6, G9, F9. Fingerings: Ab HH, E9 II, D9 JJ.

Handwritten musical notation for measures 13-15. Chords: C6, F7, F#0, C6, DM7. Includes circled text: "END SOLO" and "TO ALTO SAX". Fingerings: Ab KK, D7 Ebo, Ab LL, Bm7.

Handwritten musical notation for measures 10-15. Measure numbers 10, 11, 12, 13, 14, 15.

Handwritten musical notation for measures 16-21. Measure numbers 16, 17, 18, 19, 20, 21.

Handwritten musical notation for measures 22-27. Measure numbers 22, 23, 24, 25, 26, 27. Includes dynamic marking *ff*.

Handwritten musical notation for measures 28-33. Measure numbers 28, 29, 30, 31, 32, 33. Includes dynamic marking *ff*.

Alto Sax 1

Handwritten musical score for Alto Sax 1, measures 45-121. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). A prominent instruction "EXPLODE!" is written in a box above measure 95. The score concludes with a double bar line at measure 121.

Measures: 45, 55, 56, 57, 58, 62, 63, 64, 65, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 119, 120, 121.

Dynamics: *ff*, *mf*, *mp*, *pp*, *p*.

Instruction: EXPLODE!

Southern Tier **FRONT BURNER** All-Star Jazz Band

ALTO SAX 2

by SAMMY NESTICO

4 x's (INTRO MAY BE EXTENDED FOR MORE SOLO)

Musical staff 1: Intro with handwritten '1 2' above the staff and 'A - L' below it.

Musical staff 2: Measures 1-12 with handwritten '1 11' and 'mf 12' below the staff.

Musical staff 3: Measures 13-16 with handwritten '13 14 15 16' below the staff.

Musical staff 4: Measures 17-20 with handwritten '17 18 19 20' below the staff.

Musical staff 5: Measures 21-24 with handwritten '21 22 23 24' and 'ff' below the staff.

Musical staff 6: Measures 25-28 with handwritten '25 26 27 28' and '3' below the staff.

Musical staff 7: Measures 29-32 with handwritten '29 30 31 32' below the staff.

Alto Sax 2

Musical staff 1: Alto Sax 2, measures 33-44. Includes a large handwritten '12' above the staff.

Musical staff 2: Alto Sax 2, measures 45-56. Includes dynamic marking *ff*.

Musical staff 3: Alto Sax 2, measures 57-64. Includes a large handwritten '5' above the staff.

Musical staff 4: Alto Sax 2, measures 65-76. Includes dynamic marking *mf*.

Musical staff 5: Alto Sax 2, measures 77-80.

Musical staff 6: Alto Sax 2, measures 81-84. Includes triplets.

Musical staff 7: Alto Sax 2, measures 85-88.

Musical staff 8: Alto Sax 2, measures 89-92.

Alto Sax 2

Musical staff 1: Measures 93-96. The staff contains a melodic line in 4/4 time with a key signature of two sharps (F# and C#). Measures 93 and 94 feature eighth-note patterns. Measures 95 and 96 continue with eighth-note and quarter-note figures.

Musical staff 2: Measures 97-100. Measure 97 is a whole rest. Measure 98 starts with a *mp* dynamic. Measure 99 has a *pp* dynamic. Measure 100 features a **EXPLODE!** instruction in a box and ends with an accent (^).

Musical staff 3: Measures 101-104. Measures 101 and 102 have eighth-note patterns. Measure 103 contains three triplet eighth notes. Measure 104 ends with an accent (^).

Musical staff 4: Measures 105-108. Measures 105 and 106 have eighth-note patterns. Measure 107 has a triplet eighth note. Measure 108 has a *ff* dynamic and ends with an accent (^).

Musical staff 5: Measures 109-112. Measures 109 and 110 have eighth-note patterns. Measure 111 contains three triplet eighth notes. Measure 112 ends with an accent (^).

Musical staff 6: Measures 113-116. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 has a triplet eighth note. Measure 116 ends with an accent (^).

Musical staff 7: Measures 117-121. Measure 117 is a whole rest. Measure 118 has a triplet eighth note. Measure 119 has a *p* dynamic. Measure 120 has a triplet eighth note. Measure 121 ends with an accent (^).

FRONT BURNER

TENOR SAX 1

Southern Tier All-Star Jazz Band

by SAMMY NESTICO

4 x's

INTRO MAY BE EXTENDED FOR SOLOS

Tenor Sax 1

Musical staff 1 (measures 40-42). Chords: D7, G, D, A9, ~Ab9, G9.

Musical staff 2 (measures 43-45). Chords: D, G7, Ab0, D, Em7, D7, G, D.

Musical staff 3 (measures 46-48). Chords: G, C, D7, G, D, D7, Cb, D7.

Musical staff 4 (measures 49-51). Chords: G7, C, G7, G7, C, G7, D7, G, D.

Musical staff 5 (measures 52-54). Chords: D7, G, D, A9, Ab9, G9.

Musical staff 6 (measures 55-58). Chords: D, G7, Ab0, D, Fm6, A9, A9.

Musical staff 7 (measures 59-61). Chords: D, G, D, Fm6, A9.

Musical staff 8 (measures 62-64). Chords: A9, D, G7, Ab0. Includes "END SOLO" box.

Musical staff 9 (measures 65-76). Includes a double bar line and a "12" marking.

Musical staff 10 (measures 77-88). Includes a double bar line and a "12" marking.

Tenor Sax 1

Musical staff 1: Measures 89-92. Key signature: one sharp (F#). Time signature: 4/4. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 91: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 92: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 2: Measures 93-96. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 95: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 3: Measures 97-100. Measure 97: whole rest. Measure 98: whole rest. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. **EXPLODE!** (written in a box above measure 100). *pp* (pianissimo) dynamic marking below measure 99.

Musical staff 4: Measures 101-104. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 103: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 104: quarter note C5, quarter note B4, quarter note A4, quarter note G4. *pp* dynamic marking below measure 103.

Musical staff 5: Measures 105-108. Measure 105: whole rest. Measure 106: whole rest. Measure 107: whole rest. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. *ff* (fortissimo) dynamic marking below measure 108.

Musical staff 6: Measures 109-112. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 111: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 112: quarter note C5, quarter note B4, quarter note A4, quarter note G4. *ff* dynamic marking below measure 112.

Musical staff 7: Measures 113-116. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 115: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 116: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 8: Measures 117-121. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 119: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 120: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. *p* (piano) dynamic marking below measure 120.

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TENOR SAX 2

Southern Tier All-Star Jazz Band

by SAMMY NESTICO

4x's (INTRO MAY BE EXTENDED FOR MORE SOLOS)

12 A.L. 11 mf 12

13 14 15 16

17 18 19 20

21 22 23 ff 24

25 26 27 28

29 30 31 32

33 - 44 45 - 55 56 ff

57 58 - 62 63 64

Tenor Sax 2

12 12
65 - 76 77 - 88

89 90 91 92

93 94 95 96

97 - 98 99 *pp* 100 **EXPLODE!**

101 102 103 104

105 106 107 108 *ff*

109 110 111 112

113 114 115 116

117 118 119 120 121

FRONT BURNER

39

Southern Tier All-Star Jazz Band

TENOR SAX 2

by SAMMY NESTICO

4x's (INTRO MAY BE EXTENDED FOR MORE SOLOS)

12 A. L. 1-11 mf 12

13 14 15 16

17 18 19 20

21 22 23 24 ff

25 26 27 28

29 30 31 32

33-44 45-55 56 ff

57 58-62 63 64

" All-Star Jazz Band "
 FRONT BURNER

BARI SAX.

S. Nestico
1976

(1=128)

Play 4x

Handwritten musical score for Baritone Saxophone, titled "FRONT BURNER" by S. Nestico, 1976. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff includes a tempo marking "(1=128)" and a performance instruction "Play 4x". The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "ff" (fortissimo) and "mp" (mezzo-piano). Rehearsal marks with bar numbers 12, 23, 24, and 5 are present. The piece concludes with a "mp" marking and a fermata over the final note.

FRONT BURNER

39

Southern Tier All-Star Jazz Band

TRUMPET 1

by SAMMY NESTICO

4 X's (INTRO MAY BE EXTENDED FOR MORE SOLOS)

HALF PLUNGER

OPEN

Trumpet 1

Musical staff 1: Measures 29-32. The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs. Measure numbers 29, 30, 31, and 32 are written below the staff.

Musical staff 2: Measures 33-44. The staff is mostly empty with a large handwritten number '12' in the center. Measure numbers 33 and 44 are written below the staff.

Musical staff 3: Measures 45-48. The staff features a triplet of eighth notes in measure 45 and another triplet in measure 47. The dynamic marking *mf* is present. Measure numbers 45, 46, 47, and 48 are written below the staff.

Musical staff 4: Measures 49-55. The staff contains a triplet of eighth notes in measure 49 and another triplet in measure 51. Measure numbers 49, 50, 51, 52, and 55 are written below the staff.

Musical staff 5: Measures 56-61. The staff begins with a dynamic marking of *ff* and contains a long note with a slur in measure 57. Measure numbers 56, 57, 58, and 61 are written below the staff.

Musical staff 6: Measures 62-75. The staff contains a sequence of eighth and quarter notes. Measure numbers 62, 63, 64, 65, and 75 are written below the staff.

Musical staff 7: Measures 76-79. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *mf* in measure 76. Measure numbers 76, 77, 78, and 79 are written below the staff.

Musical staff 8: Measures 80-82. The staff features a triplet of eighth notes in measure 81 and another triplet in measure 82. Measure numbers 80, 81, and 82 are written below the staff.

Musical staff 9: Measures 83-85. The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes in measure 83. Measure numbers 83, 84, and 85 are written below the staff.

Trumpet 1

Handwritten musical score for Trumpet 1, measures 86-121. The score is written on ten staves in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. A box labeled "EXPLODE!" is present above measure 100. The score concludes with a double bar line and a fermata over the final note in measure 121.

Measures 86-92: Initial melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, 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FRONT BURNER

Southern Tier
All-Star Jazz Band

TRUMPET 2

by SAMMY NESTICO

4 X'S (INTRO MAY BE EXTENDED FOR MORE SOLOS)

HALF PLUNGER

OPEN

Trumpet 2

Musical staff 1: Measures 29-32. The staff contains a melodic line in G major with a treble clef and a key signature of one sharp. Measures 29 and 31 feature accents. Measure 32 ends with a whole rest.

Musical staff 2: Measures 33-44. The staff is mostly empty, with a large handwritten '12' above the staff. Measure 33 has a double bar line, and measure 44 has a double bar line with a repeat sign.

Musical staff 3: Measures 45-48. The staff contains a melodic line with a *mf* dynamic marking. Measures 45 and 47 feature triplets. Measure 48 ends with a whole rest.

Musical staff 4: Measures 49-55. The staff contains a melodic line with a *mf* dynamic marking. Measures 49 and 51 feature triplets. Measure 55 ends with a whole rest.

Musical staff 5: Measures 56-61. The staff contains a melodic line with a *ff* dynamic marking. Measure 56 features an accent. Measure 61 ends with a whole rest.

Musical staff 6: Measures 62-75. The staff contains a melodic line with a *ff* dynamic marking. Measure 75 ends with a double bar line and a repeat sign.

Musical staff 7: Measures 76-79. The staff contains a melodic line with a *mf* dynamic marking. Measure 79 ends with a whole rest.

Musical staff 8: Measures 80-82. The staff contains a melodic line with a *mf* dynamic marking. Measures 81 and 82 feature triplets. Measure 82 ends with a whole rest.

Musical staff 9: Measures 83-85. The staff contains a melodic line with a *mf* dynamic marking. Measures 83 and 84 feature triplets. Measure 85 ends with a whole rest.

Musical staff 10: Measures 86-88. The staff contains a melodic line with a *mf* dynamic marking. Measure 88 ends with a whole rest.

Trumpet 2

Musical staff 1: Measures 89-92. The staff contains a melodic line in G major with a key signature of one sharp (F#). Measures 89 and 90 feature eighth-note patterns. Measure 91 has a quarter rest, and measure 92 has a whole rest.

Musical staff 2: Measures 93-96. Measures 93 and 94 continue the eighth-note pattern. Measure 95 has a quarter rest, and measure 96 has a quarter note.

Musical staff 3: Measures 97-100. Measure 97 has a crescendo hairpin. Measure 98 is marked *mp*. Measure 99 has a quarter rest. Measure 100 has a dynamic marking **EXPLODE!** in a box, followed by a sharp accent (^) and a dynamic marking *f*.

Musical staff 4: Measures 101-104. Measure 101 has a whole rest. Measure 102 has a quarter note with a dynamic marking *f*. Measure 103 has a quarter rest. Measure 104 has a quarter note.

Musical staff 5: Measures 105-108. Measures 105 and 106 have eighth-note patterns. Measure 107 has a quarter rest. Measure 108 has a quarter note with a dynamic marking *f*.

Musical staff 6: Measures 109-112. Measure 109 has a whole rest. Measure 110 has a quarter note with a dynamic marking *f*. Measure 111 has a quarter rest. Measure 112 has a quarter note.

Musical staff 7: Measures 113-116. Measures 113 and 114 have eighth-note patterns. Measure 115 has a quarter rest. Measure 116 has a quarter note.

Musical staff 8: Measures 117-121. Measures 117 and 118 have eighth-note patterns. Measure 119 has a quarter note with a dynamic marking *f*. Measure 120 has a quarter rest. Measure 121 has a quarter note with a dynamic marking *f*.

FRONT BURNER

Southern Tier All-Star Jazz Band

TRUMPET 3

by SAMMY NESTICO

4 x's

INTRO MAY BE EXTENDED FOR MORE SOLOS

HALF PLUNGER

OPEN

Trumpet 3

Musical staff 1: Measures 29-32. Key signature: one sharp (F#). Measure 29: quarter note G4, quarter note A4, quarter note B4. Measure 30: quarter note G4, quarter note F#4, quarter note E4. Measure 31: quarter note D4, quarter note C4, quarter note B3. Measure 32: quarter rest.

Musical staff 2: Measures 33-44. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest. Measure 37: quarter rest. Measure 38: quarter rest. Measure 39: quarter rest. Measure 40: quarter rest. Measure 41: quarter rest. Measure 42: quarter rest. Measure 43: quarter rest. Measure 44: quarter rest.

Musical staff 3: Measures 45-48. Measure 45: quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter rest. Measure 47: quarter note G4, quarter note F#4, quarter note E4. Measure 48: quarter rest.

Musical staff 4: Measures 49-55. Measure 49: quarter note G4, quarter note A4, quarter note B4. Measure 50: quarter rest. Measure 51: quarter note G4, quarter note F#4, quarter note E4. Measure 52: quarter note D4, quarter note C4, quarter note B3. Measure 53: quarter note G4, quarter note A4, quarter note B4. Measure 54: quarter note G4, quarter note F#4, quarter note E4. Measure 55: quarter note D4, quarter note C4, quarter note B3.

Musical staff 5: Measures 56-61. Measure 56: quarter note G4, quarter note A4, quarter note B4. Measure 57: quarter note G4, quarter note F#4, quarter note E4. Measure 58: quarter note D4, quarter note C4, quarter note B3. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter note G4, quarter note F#4, quarter note E4. Measure 61: quarter note D4, quarter note C4, quarter note B3.

Musical staff 6: Measures 62-75. Measure 62: quarter rest. Measure 63: quarter note G4, quarter note A4, quarter note B4. Measure 64: quarter note G4, quarter note F#4, quarter note E4. Measure 65: quarter note D4, quarter note C4, quarter note B3. Measure 66: quarter note G4, quarter note A4, quarter note B4. Measure 67: quarter note G4, quarter note F#4, quarter note E4. Measure 68: quarter note D4, quarter note C4, quarter note B3. Measure 69: quarter note G4, quarter note A4, quarter note B4. Measure 70: quarter note G4, quarter note F#4, quarter note E4. Measure 71: quarter note D4, quarter note C4, quarter note B3. Measure 72: quarter note G4, quarter note A4, quarter note B4. Measure 73: quarter note G4, quarter note F#4, quarter note E4. Measure 74: quarter note D4, quarter note C4, quarter note B3. Measure 75: quarter note G4, quarter note A4, quarter note B4.

Musical staff 7: Measures 76-79. Measure 76: quarter note G4, quarter note A4, quarter note B4. Measure 77: quarter note G4, quarter note F#4, quarter note E4. Measure 78: quarter note D4, quarter note C4, quarter note B3. Measure 79: quarter note G4, quarter note A4, quarter note B4.

Musical staff 8: Measures 80-82. Measure 80: quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter note G4, quarter note F#4, quarter note E4. Measure 82: quarter note D4, quarter note C4, quarter note B3.

Musical staff 9: Measures 83-85. Measure 83: quarter note G4, quarter note A4, quarter note B4. Measure 84: quarter note G4, quarter note F#4, quarter note E4. Measure 85: quarter note D4, quarter note C4, quarter note B3.

Musical staff 10: Measures 86-88. Measure 86: quarter note G4, quarter note A4, quarter note B4. Measure 87: quarter note G4, quarter note F#4, quarter note E4. Measure 88: quarter note D4, quarter note C4, quarter note B3.

Trumpet 3

Musical staff 1, measures 89-92. The staff contains four measures of music. Measure 89 starts with a key signature change to one sharp (F#) and a common time signature. The notes are G4, A4, B4, and C5. Measure 90 continues with D5, E5, F#5, and G5. Measure 91 has A5, B5, C6, and D6. Measure 92 is a whole rest.

Musical staff 2, measures 93-96. The staff contains four measures of music. Measure 93 starts with a key signature change to two sharps (F# and C#) and a common time signature. The notes are G4, A4, B4, and C5. Measure 94 continues with D5, E5, F#5, and G5. Measure 95 has A5, B5, C6, and D6. Measure 96 is a whole rest.

Musical staff 3, measures 97-100. The staff contains four measures of music. Measure 97 starts with a key signature change to one sharp (F#) and a common time signature. The notes are G4, A4, B4, and C5. Measure 98 continues with D5, E5, F#5, and G5. Measure 99 has A5, B5, C6, and D6. Measure 100 is a whole rest. A box containing the word "EXPLODE!" is written above measure 100. A dynamic marking "mp" is written below measure 98.

Musical staff 4, measures 101-104. The staff contains four measures of music. Measure 101 starts with a key signature change to one sharp (F#) and a common time signature. The notes are G4, A4, B4, and C5. Measure 102 continues with D5, E5, F#5, and G5. Measure 103 has A5, B5, C6, and D6. Measure 104 is a whole rest.

Musical staff 5, measures 105-108. The staff contains four measures of music. Measure 105 starts with a key signature change to two sharps (F# and C#) and a common time signature. The notes are G4, A4, B4, and C5. Measure 106 continues with D5, E5, F#5, and G5. Measure 107 has A5, B5, C6, and D6. Measure 108 is a whole rest.

Musical staff 6, measures 109-112. The staff contains four measures of music. Measure 109 starts with a key signature change to one sharp (F#) and a common time signature. The notes are G4, A4, B4, and C5. Measure 110 continues with D5, E5, F#5, and G5. Measure 111 has A5, B5, C6, and D6. Measure 112 is a whole rest.

Musical staff 7, measures 113-116. The staff contains four measures of music. Measure 113 starts with a key signature change to two sharps (F# and C#) and a common time signature. The notes are G4, A4, B4, and C5. Measure 114 continues with D5, E5, F#5, and G5. Measure 115 has A5, B5, C6, and D6. Measure 116 is a whole rest.

Musical staff 8, measures 117-121. The staff contains five measures of music. Measure 117 starts with a key signature change to one sharp (F#) and a common time signature. The notes are G4, A4, B4, and C5. Measure 118 continues with D5, E5, F#5, and G5. Measure 119 has A5, B5, C6, and D6. Measure 120 is a whole rest. Measure 121 is a whole rest.

Southern Tier **FRONT BURNER** All-Star Jazz Band

TRUMPET 4

by SAMMY NESTICO

4 x's

INTRO MAY BE EXTENDED FOR MORE SOLOS

12
A-L

HALF PLUNGER

OPEN

Trumpet 4

Musical staff 1: Measures 29-32. Key signature: one sharp (F#). Measure 29 starts with a quarter note G4, followed by eighth notes A4 and B4. Measure 30 has a quarter note C5 with an accent (>), followed by eighth notes B4 and A4. Measure 31 has a quarter note G4 with an accent (>), followed by eighth notes F#4 and E4. Measure 32 has a quarter rest.

Musical staff 2: Measure 33. A large handwritten '12' is written above the staff. The measure contains a quarter rest.

Musical staff 3: Measures 45-48. Measure 45 starts with a quarter note G4, followed by eighth notes A4 and B4, all under a triplet bracket (3). Measure 46 has a quarter rest. Measure 47 starts with a quarter note G4, followed by eighth notes F#4 and E4, all under a triplet bracket (3). Measure 48 has a quarter rest.

Musical staff 4: Measures 49-55. Measure 49 starts with a quarter note G4, followed by eighth notes A4 and B4, all under a triplet bracket (3). Measure 50 has a quarter rest. Measure 51 starts with a quarter note G4, followed by eighth notes F#4 and E4, all under a triplet bracket (3). Measure 52-55 has a quarter rest.

Musical staff 5: Measures 56-61. Measure 56 starts with a quarter note G4, followed by eighth notes A4 and B4, all under a triplet bracket (3). Measure 57 has a quarter rest. Measure 58-61 has a quarter rest.

Musical staff 6: Measures 62-75. Measure 62 has a quarter rest. Measure 63 starts with a quarter note G4, followed by eighth notes A4 and B4. Measure 64 has a quarter note C5 with an accent (>). Measure 65-75 has a quarter rest.

Musical staff 7: Measures 76-79. Measure 76 has a quarter rest. Measure 77 starts with a quarter note G4, followed by eighth notes A4 and B4. Measure 78 starts with a quarter note G4, followed by eighth notes F#4 and E4. Measure 79 has a quarter rest.

Musical staff 8: Measures 80-82. Measure 80 has a quarter rest. Measure 81 starts with a quarter note G4, followed by eighth notes A4 and B4, all under a triplet bracket (3). Measure 82 has a quarter rest.

Musical staff 9: Measures 83-85. Measure 83 has a quarter rest. Measure 84 starts with a quarter note G4, followed by eighth notes A4 and B4, all under a triplet bracket (3). Measure 85 has a quarter rest.

Musical staff 10: Measures 86-88. Measure 86 starts with a quarter note G4, followed by eighth notes A4 and B4. Measure 87 has a quarter rest. Measure 88 starts with a quarter note G4, followed by eighth notes F#4 and E4.

Trumpet 4

Musical staff 1: Measures 89-92. The staff contains a sequence of eighth and quarter notes with various articulations. Measure 92 ends with a whole rest.

Musical staff 2: Measures 93-96. The staff contains a sequence of eighth and quarter notes with various articulations. Measure 96 ends with a whole rest.

Musical staff 3: Measures 97-100. The staff contains a sequence of eighth and quarter notes with various articulations. Measure 98 has a *mp* dynamic marking. Measure 100 has a circled **EXPLODE!** marking.

Musical staff 4: Measures 101-104. The staff contains a sequence of eighth and quarter notes with various articulations. Measure 103 has a whole rest.

Musical staff 5: Measures 105-108. The staff contains a sequence of eighth and quarter notes with various articulations. Measure 108 ends with a *ff* dynamic marking.

Musical staff 6: Measures 109-112. The staff contains a sequence of eighth and quarter notes with various articulations. Measure 111 has a whole rest.

Musical staff 7: Measures 113-116. The staff contains a sequence of eighth and quarter notes with various articulations.

Musical staff 8: Measures 117-121. The staff contains a sequence of eighth and quarter notes with various articulations. Measure 121 ends with a circled **1** marking.

FRONT BURNER

TRUMPET 5

by SAMMY NESTICO

4 X'S (INTRO MAY BE EXTENDED FOR MORE SOLOS)

HALF PLUNGER

OPEN

Trumpet 5

Musical staff 1: Measures 29-32. Key signature: one sharp (F#). Measure 29: quarter note G4, quarter note A4. Measure 30: quarter note B4, quarter note C5. Measure 31: quarter note B4, quarter note A4. Measure 32: quarter rest.

Musical staff 2: Measures 33-44. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.

Musical staff 3: Measures 45-48. Measure 45: quarter note G4, quarter note A4, quarter note B4 (triple). Measure 46: quarter rest. Measure 47: quarter note G4, quarter note A4, quarter note B4 (triple). Measure 48: quarter rest.

Musical staff 4: Measures 49-55. Measure 49: quarter note G4, quarter note A4, quarter note B4 (triple). Measure 50: quarter rest. Measure 51: quarter note G4, quarter note A4, quarter note B4 (triple). Measure 52: quarter note G4. Measure 53: quarter note A4. Measure 54: quarter note B4. Measure 55: quarter note C5.

Musical staff 5: Measures 56-61. Measure 56: quarter note G4, quarter note A4, quarter note B4 (triple). Measure 57: quarter note C5. Measure 58: quarter note G4. Measure 59: quarter note A4. Measure 60: quarter note B4. Measure 61: quarter note C5.

Musical staff 6: Measures 62-75. Measure 62: quarter rest. Measure 63: quarter note G4, quarter note A4, quarter note B4. Measure 64: quarter note C5. Measure 65: quarter note G4. Measure 66: quarter note A4. Measure 67: quarter note B4. Measure 68: quarter note C5. Measure 69: quarter note G4. Measure 70: quarter note A4. Measure 71: quarter note B4. Measure 72: quarter note C5. Measure 73: quarter note G4. Measure 74: quarter note A4. Measure 75: quarter note B4.

Musical staff 7: Measures 76-79. Measure 76: quarter note G4. Measure 77: quarter note A4. Measure 78: quarter note B4. Measure 79: quarter note C5.

Musical staff 8: Measures 80-82. Measure 80: quarter note G4, quarter note A4, quarter note B4 (triple). Measure 81: quarter note C5, quarter note G4, quarter note A4 (triple). Measure 82: quarter note B4, quarter note C5 (triple).

Musical staff 9: Measures 83-85. Measure 83: quarter note G4, quarter note A4, quarter note B4 (triple). Measure 84: quarter note C5, quarter note G4, quarter note A4 (triple). Measure 85: quarter note B4, quarter note C5 (triple).

Musical staff 10: Measures 86-88. Measure 86: quarter note G4, quarter note A4, quarter note B4. Measure 87: quarter note C5, quarter note G4, quarter note A4. Measure 88: quarter note B4, quarter note C5.

Trumpet 5

Musical staff 1: Measures 89-92. The staff contains four measures of music. Measure 89 starts with a flat sign. Measure 91 has a flat sign. Measure 92 has a flat sign. The notes are mostly quarter and eighth notes.

Musical staff 2: Measures 93-96. The staff contains four measures of music. Measure 93 has a sharp sign. Measure 94 has a sharp sign. Measure 95 has a sharp sign. Measure 96 has a sharp sign. The notes are mostly quarter and eighth notes.

Musical staff 3: Measures 97-100. The staff contains four measures of music. Measure 97 has a sharp sign. Measure 98 has a sharp sign. Measure 99 has a sharp sign. Measure 100 has a sharp sign. The notes are mostly quarter and eighth notes. A box labeled "EXPLODE!" is above measure 100. A wedge-shaped dynamic marking is below measures 97 and 98, with "mp" written below measure 98.

Musical staff 4: Measures 101-104. The staff contains four measures of music. Measure 101 has a sharp sign. Measure 102 has a sharp sign. Measure 103 has a sharp sign. Measure 104 has a sharp sign. The notes are mostly quarter and eighth notes. There are 'x' marks below measures 102 and 104.

Musical staff 5: Measures 105-108. The staff contains four measures of music. Measure 105 has a sharp sign. Measure 106 has a sharp sign. Measure 107 has a sharp sign. Measure 108 has a sharp sign. The notes are mostly quarter and eighth notes. There are 'x' marks below measures 106 and 108. A wedge-shaped dynamic marking is below measure 108, with "ff" written below it.

Musical staff 6: Measures 109-112. The staff contains four measures of music. Measure 109 has a sharp sign. Measure 110 has a sharp sign. Measure 111 has a sharp sign. Measure 112 has a sharp sign. The notes are mostly quarter and eighth notes. There are 'x' marks below measures 110 and 112.

Musical staff 7: Measures 113-116. The staff contains four measures of music. Measure 113 has a sharp sign. Measure 114 has a sharp sign. Measure 115 has a sharp sign. Measure 116 has a sharp sign. The notes are mostly quarter and eighth notes. There are 'x' marks below measures 113 and 116.

Musical staff 8: Measures 117-121. The staff contains five measures of music. Measure 117 has a sharp sign. Measure 118 has a sharp sign. Measure 119 has a sharp sign. Measure 120 has a sharp sign. Measure 121 has a sharp sign. The notes are mostly quarter and eighth notes. There are 'x' marks below measures 117 and 121.

39

FRONT BURNER

Southern Tier All-Star Jazz Band

TROMBONE 1

by SAMMY NESTICO

4 x's

INTRO MAY BE EXTENDED FOR MORE SOLOS

HALF PLUNGER

Trombone 1

Musical staff 1: Measures 29-32. This staff contains four measures of music. Measure 29 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 30 features a half note chord of G4 and A4, with a sharp sign above the staff. Measure 31 begins with a quarter note G4, followed by quarter notes F4 and E4. Measure 32 starts with a quarter note G4, followed by quarter notes A4 and B4. There are various articulation marks such as accents and slurs throughout.

Musical staff 2: Measures 33-44. This staff contains two measures of music. Measure 33 has a quarter note G4. Measure 34 has a quarter rest. Measure 44 has a quarter note G4. There are double bar lines and repeat signs between measures 33-34 and 44-45.

Musical staff 3: Measures 45-48. This staff contains four measures of music. Measure 45 has a quarter rest. Measure 46 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 47 has a quarter rest. Measure 48 starts with a quarter note G4, followed by quarter notes A4 and B4. The dynamic marking *mf* is written below measure 45.

Musical staff 4: Measures 49-52. This staff contains four measures of music. Measure 49 has a quarter rest. Measure 50 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 51 has a quarter rest. Measure 52 starts with a quarter note G4, followed by quarter notes A4 and B4.

Musical staff 5: Measures 53-56. This staff contains four measures of music. Measure 53 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 starts with a quarter note G4, followed by quarter notes A4 and B4. The dynamic marking *ff* is written below measure 55.

Musical staff 6: Measures 57-60. This staff contains four measures of music. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 60 starts with a quarter note G4, followed by quarter notes A4 and B4. There are various articulation marks such as accents and slurs.

Musical staff 7: Measures 61-64. This staff contains four measures of music. Measure 61 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 62 has a quarter rest. Measure 63 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 64 starts with a quarter note G4, followed by quarter notes A4 and B4.

Musical staff 8: Measures 65-76. This staff contains two measures of music. Measure 65 has a quarter note G4. Measure 66 has a quarter rest. Measure 76 has a quarter note G4. There are double bar lines and repeat signs between measures 65-66 and 76-77.

Musical staff 9: Measures 77-80. This staff contains four measures of music. Measure 77 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 78 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 79 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 80 starts with a quarter note G4, followed by quarter notes A4 and B4. The dynamic marking *mf* is written below measure 77.

Musical staff 10: Measures 81-84. This staff contains four measures of music. Measure 81 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 starts with a quarter note G4, followed by quarter notes A4 and B4.

Trombone 1

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

EXPLODE!

101 102 103 104

105 106 107 108

ff

109 110 111 112

113 114 115 116

117 118 119 120 121

mp

FRONT BURNER

39

Southern Tier

All-Star Jazz Band

TROMBONE 2

by SAMMY NESTICO

4 x's

INTRO MAY BE EXTENDED FOR MORE SOLOS

12
A-L

HALF PLUNGER

mf 1 2 3 4

5 6 7 8

9 10 11 12

mf 13 14 15 16

17 18 19 20

21 22 23 24 ff

25 26 27 28

TROMBONE 2

Musical staff 1: Measures 29-32. Includes dynamic markings *mf* and *ff*, and articulation marks like accents and slurs.

Musical staff 2: Measures 33-44. Includes a double bar line and repeat sign.

Musical staff 3: Measures 45-48. Includes dynamic marking *mf* and articulation marks.

Musical staff 4: Measures 49-52. Includes articulation marks.

Musical staff 5: Measures 53-56. Includes dynamic marking *ff* and articulation marks.

Musical staff 6: Measures 57-60. Includes articulation marks.

Musical staff 7: Measures 61-64. Includes articulation marks.

Musical staff 8: Measures 65-76. Includes a double bar line and repeat sign.

Musical staff 9: Measures 77-80. Includes dynamic marking *mf* and articulation marks.

Musical staff 10: Measures 81-84. Includes articulation marks.

FRONT BURNER

Southern Tier
All-Star Jazz Band

TROMBONE 3

by SAMMY NESTICO

4 X'S INTRO MAY BE EXTENDED FOR MORE SOLOS

12
A-L

HALF PLUNGER

mf 1 2 3 4

5 6 7 8

9 10 11 12

mf 13 14 15 16

17 18 19 20

21 22 23 24 ff

f 25 26 27 28

Trombone 3

Musical staff 1: Measures 29-32. Includes accents and slurs.

Musical staff 2: Measures 33-44. Includes a double bar line and repeat sign.

Musical staff 3: Measures 45-48. Includes *mf* dynamic marking and accents.

Musical staff 4: Measures 49-52. Includes accents and slurs.

Musical staff 5: Measures 53-56. Includes *ff* dynamic marking and accents.

Musical staff 6: Measures 57-60. Includes slurs and accents.

Musical staff 7: Measures 61-64. Includes slurs and accents.

Musical staff 8: Measures 65-76. Includes a double bar line and repeat sign.

Musical staff 9: Measures 77-80. Includes *mf* dynamic marking and slurs.

Musical staff 10: Measures 81-84. Includes slurs and accents.

Trombone 3

Musical staff 1: Measures 85-88. Measure 85: quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter note B4, quarter note C5, quarter rest. Measure 87: quarter note B4, quarter note A4, quarter note G4. Measure 88: quarter note G4, quarter note F4, quarter note E4.

Musical staff 2: Measures 89-92. Measure 89: quarter note E4, quarter note D4, quarter note C4. Measure 90: quarter note B3, quarter note A3, quarter note G3. Measure 91: quarter note F3, quarter note E3, quarter note D3. Measure 92: quarter note C3, quarter note B2, quarter note A2.

Musical staff 3: Measures 93-96. Measure 93: quarter note G3, quarter note F3, quarter note E3. Measure 94: quarter note D3, quarter note C3, quarter note B2. Measure 95: quarter note A2, quarter note G2, quarter note F2. Measure 96: quarter note E2, quarter note D2, quarter note C2.

Musical staff 4: Measures 97-100. Measure 97: quarter note B2, quarter note A2, quarter note G2. Measure 98: quarter note F2, quarter note E2, quarter note D2. Measure 99: quarter note C2, quarter note B1, quarter note A1. Measure 100: quarter note G1, quarter note F1, quarter note E1. **EXPLODE!** written in a box above measure 100.

Musical staff 5: Measures 101-104. Measure 101: quarter note D3, quarter note C3, quarter note B2. Measure 102: quarter note A2, quarter note G2, quarter note F2. Measure 103: quarter note E2, quarter note D2, quarter note C2. Measure 104: quarter note B1, quarter note A1, quarter note G1.

Musical staff 6: Measures 105-108. Measure 105: quarter note F2, quarter note E2, quarter note D2. Measure 106: quarter note C2, quarter note B1, quarter note A1. Measure 107: quarter note G1, quarter note F1, quarter note E1. Measure 108: quarter note D1, quarter note C1, quarter note B0. **ff** dynamic marking below measure 108.

Musical staff 7: Measures 109-112. Measure 109: quarter note A1, quarter note G1, quarter note F1. Measure 110: quarter note E1, quarter note D1, quarter note C1. Measure 111: quarter note B0, quarter note A0, quarter note G0. Measure 112: quarter note F0, quarter note E0, quarter note D0.

Musical staff 8: Measures 113-116. Measure 113: quarter note C1, quarter note B0, quarter note A0. Measure 114: quarter note G0, quarter note F0, quarter note E0. Measure 115: quarter note D0, quarter note C0, quarter note B0. Measure 116: quarter note A0, quarter note G0, quarter note F0.

Musical staff 9: Measures 117-121. Measure 117: quarter note E0, quarter note D0, quarter note C0. Measure 118: quarter note B0, quarter note A0, quarter note G0. Measure 119: quarter note F0, quarter note E0, quarter note D0. Measure 120: quarter note C0, quarter note B0, quarter note A0. Measure 121: quarter note G0, quarter note F0, quarter note E0. **mp** dynamic marking below measure 121.

Southern Tier **FRONT BURNER** All-Star Jazz Band

TROMBONE 4

by SAMMY NESTICO

4 x's **INTRO MAY BE EXTENDED FOR MORE SOLDS**

A - C

HALF PLUNGER

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

Trombone 4

Musical staff 1: Measures 29-32. Measure 29 starts with a quarter note G4. Measure 30 has a quarter note F4 with a dynamic accent (>). Measure 31 has a quarter note E4 with a dynamic accent (>). Measure 32 has a quarter note D4 with a dynamic accent (>).

Musical staff 2: Measures 33-44. Measure 33 has a quarter rest. Measure 34 has a quarter note G4. Measure 44 has a quarter note G4.

Musical staff 3: Measures 45-48. Measure 45 has a quarter rest. Measure 46 has a quarter note G4 with a dynamic marking of *mf*. Measure 47 has a quarter rest. Measure 48 has a quarter note G4.

Musical staff 4: Measures 49-52. Measure 49 has a quarter rest. Measure 50 has a quarter note G4. Measure 51 has a quarter rest. Measure 52 has a quarter note G4.

Musical staff 5: Measures 53-56. Measure 53 has a quarter note G4 with a dynamic accent (>). Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 has a quarter note G4 with a dynamic marking of *ff* and a dynamic accent (>).

Musical staff 6: Measures 57-60. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4 with a dynamic accent (>).

Musical staff 7: Measures 61-64. Measure 61 has a quarter note G4. Measure 62 has a quarter rest. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4 with a dynamic accent (>).

Musical staff 8: Measures 65-76. Measure 65 has a quarter rest. Measure 66 has a quarter note G4. Measure 76 has a quarter note G4.

Musical staff 9: Measures 77-80. Measure 77 has a quarter note G4 with a dynamic marking of *mf*. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4.

Musical staff 10: Measures 81-84. Measure 81 has a quarter note G4. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter note G4.

Trombone 4

Musical staff 1: Measures 85-88. Contains notes with slurs and accents.

Musical staff 2: Measures 89-92. Contains notes with slurs and accents.

Musical staff 3: Measures 93-96. Contains notes with slurs and accents.

Musical staff 4: Measures 97-100. Includes a box labeled "EXPLODE!" above measure 99. Dynamic markings include *pp* and *ff*. Slurs and accents are present.

Musical staff 5: Measures 101-104. Contains notes with slurs and accents.

Musical staff 6: Measures 105-108. Includes dynamic marking *ff*. Slurs and accents are present.

Musical staff 7: Measures 109-112. Contains notes with slurs and accents.

Musical staff 8: Measures 113-116. Contains notes with slurs and accents.

Musical staff 9: Measures 117-121. Includes dynamic marking *mp*. Slurs and accents are present.

FRONT BURNER

Southern Tier
All-Star Jazz Band

BASS

by SAMMY NESTICO

PLAY 4x's (INTRO MAY BE EXTENDED FOR MORE SOLOS)

BWES SOLO 1ST x

The musical score is written in bass clef on a single staff. It consists of 27 numbered measures. Chord symbols are written above the notes. Measure 1 starts with a double bar line and a repeat sign. Chord symbols include C6, F9, C6, C9, F9, F9, C6, C6, G9, Gb9, F9, C6, F7, F#0, C6, Dm7/G, and F9. Measure 19 has a handwritten '(h)' above the first note. Measure 23 has a handwritten 'ff' below the first note. Measure 24 has a handwritten '24' below the first note. Measure 25 has a handwritten '25' below the first note. Measure 26 has a handwritten '26' below the first note. Measure 27 has a handwritten '27' below the first note.

Bass

Musical staff 1 (Measures 28-32):
28 29 30 31 32

TENOR SOLO

Musical staff 2 (Measures 33-37):
33 34 35 36 37

Musical staff 3 (Measures 38-41):
38 39 40 41

Musical staff 4 (Measures 42-45):
42 43 44 45

Musical staff 5 (Measures 46-49):
46 47 48 49

Musical staff 6 (Measures 50-53):
50 51 52 53

Musical staff 7 (Measures 54-57):
54 55 56 57

Musical staff 8 (Measures 58-62):
58 59 60 61 62

PIANO SOLO

Musical staff 9 (Measures 63-67):
63 64 65 66 67

Musical staff 10 (Measures 68-72):
68 69 70 71 72

Bass

D⁷(b9) G⁹ C⁶ F⁷ F[#] C⁶ Dm⁷/G

73 74 75 76

(ENS.)

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

EXPLODE!

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121 mp

FRONT BURNER

Southern Tier All-Star Jazz Band

DRUMS

by SAMMY NESTICO

PLAY 4x5

INTRO MAY BE EXTENDED FOR MORE SOLOS

SHUFFLE (BASS SOLO) (LIGHT CYM. 1X)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

(4) (8) (11) (16) (20) (24) (28)

(TRBS)

mf

ff

FILL

Drums

Musical notation for measures 29-32. Measure 29 has a 4/4 time signature. Measures 29-32 feature a complex drum pattern with 'x' marks on the snare and tom-toms, and a bass line with eighth and quarter notes.

(TENOR SOLO)

Musical notation for measures 33-44. Measure 33 has a 4/4 time signature. Measures 33-44 feature a tenor solo with a complex drum pattern and a bass line. Rehearsal marks (4), (8), and (12) are present above the staff.

(TENOR SOLO CONT.)

Musical notation for measures 45-56. Measure 45 has a 4/4 time signature. Measures 45-56 feature a tenor solo with a complex drum pattern and a bass line. Rehearsal marks (4), (8), and (11) are present above the staff. A 'ff' dynamic marking is at measure 55.

Musical notation for measures 57-60. Measure 57 has a 4/4 time signature. Measures 57-60 feature a tenor solo with a complex drum pattern and a bass line. A '0' dynamic marking is at measure 57.

END TENOR SOLO

Musical notation for measures 61-64. Measure 61 has a 4/4 time signature. Measures 61-64 feature a tenor solo with a complex drum pattern and a bass line.

(PIANO SOLO)

Musical notation for measures 65-68. Measure 65 has a 4/4 time signature. Measures 65-68 feature a piano solo with a complex drum pattern and a bass line.

Musical notation for measures 69-72. Measure 69 has a 4/4 time signature. Measures 69-72 feature a piano solo with a complex drum pattern and a bass line.

Musical notation for measures 73-76. Measure 73 has a 4/4 time signature. Measures 73-76 feature a piano solo with a complex drum pattern and a bass line. A circled '1PTS + SX3' annotation is above measure 76.

(TRBS)

Musical notation for measures 77-80. Measure 77 has a 4/4 time signature. Measures 77-80 feature a piano solo with a complex drum pattern and a bass line.

Musical notation for measures 81-84. Measure 81 has a 4/4 time signature. Measures 81-84 feature a piano solo with a complex drum pattern and a bass line.

Drums

85 86 87 88

89 90 91 92

93 94 95 96 FILL

97 98 99 100 EXPLODE!

101 102 103 104

105 106 107 108 FILL

109 110 111 112

113 114 115 116

117 118 119 120 121 122 123 124

FILL

SOLO FILL

VERY LIGHT

mp

Southern Tier All-Star Jazz Band **FRONT BURNER**

PIANO

by SAMMY NESTICC

PLAY 4 X'S (PIANO SOLO 2ND X "ALA BASIE")

INTRO MAY BE EXTENDED FOR MORE SOLOS

Chord progression: C6, F9, C6, C9, F9, F9, C6, C6, Gb9, F9, C6, F7, F#, C6, Dm7/G, C7, C7, Eb, F, C7, C7, Bb/D, C7/E, F9, Ab, Bb, C7, Eb, C7, G7(#9), Gb9, F9, C7, F7.

Chords: C7 Eb C7 Eb F C7 C7 3/2 C7/E

12. 13. 14. 15. 16.

Chords: F9 Ab Bb C7 Eb C7 G7(#9) Gb9

17. 18. 19. 20. 21.

Chords: F9 C6 Eb F C6 Ebm6 Dm7 G9 Ab9 G9

22. 23. 24. 25. 26.

Chords: C69 F7 F#0 C6 Ebm6 G7 F/A G0 G7 C69 F7 F#0

27. 28. 29. 30. 31.

Chords: C6 Dm7/G C7 F C F7 Bb F C7 F C C7 F C

32. 33. 34. 35. 36.

Piano

Chords: F⁷ B^b F, F⁷ B^b F, C⁷ F C, C⁷ F C, G⁹, G^b9

Measures: 37, 38, 39, 40, 41

Chords: F⁹, C, F⁷ F^{#0}, C, Dm⁷/G, C⁷ F C, F⁷ B^b F

Measures: 42, 43, 44, 45, 46

Chords: C⁷ F C, C⁷ B^b C⁷, F⁷ B^b F, F⁷ B^b F, C⁷ F C

Measures: 47, 48, 49, 50, 51

Chords: C⁷ F C, G⁹, G^b9, F⁹, C, F⁷ F^{#0}, C⁶ F⁶, C/E, E^bn

Measures: 52, 53, 54, 55, 56

Chords: G⁹, G⁹, C, C⁷, F, C⁶, E^bm⁶, G⁹

Measures: 57, 58, 59, 60, 61

Piano

SOLO (AS PLAYED BY COUNT BASIE)

Handwritten musical notation for measures 62-66. Chords: G9, C6, F7, F#0, C6, Dm7/G, C6, F9, F#0. Measure numbers 62, 63, 64, 65, 66 are written below the notes.

Handwritten musical notation for measures 67-71. Chords: C6, C9, F9, F9, F#0, C7. Measure numbers 67, 68, 69, 70, 71 are written below the notes.

Handwritten musical notation for measures 72-76. Chords: Bb9, A9, D7b9, G9, C6, F7, F#0, C6, Dm7/G. Measure numbers 72, 73, 74, 75, 76 are written below the notes. A box labeled "END SOLO" is present in measure 76.

Handwritten musical notation for measures 77-81. Chords: C7, F9, C7(#9), F7, C7, Gb7, F9. Measure numbers 77, 78, 79, 80, 81 are written below the notes.

Piano

F9 C7(#9) F7 C7 G7(#9) Gb13 F9

82. 83. 84. 85. 86.

C7 Eb F C7 Eb F C7(#9) F7 F7(b9) C7 F7 F#0

87. 88. 89. 90. 91.

C7 Bb/D C/E F9 F9 C7 Eb F C7 F7 C7

92. 93. 94. 95. 96.

G9 Gb9 F7 E7 Eb7 Db6 C6 Ebm6 Dm7 G9 Ab9

97. 98. 99. 100. (EXPLODE!) 101.

Piano

Chords: G9, C69, F7, F#0, C6, EbM6, G7, F/A, G0, G7

102. 103. 104. 105. 106.

Detailed description: This system contains five measures of music. Measure 102 starts with a G9 chord. Measure 103 features a C69 chord. Measure 104 has an F7 chord. Measure 105 is marked with an EbM6 chord. Measure 106 contains a G7 chord. The notation includes various rhythmic values and accidentals.

Chords: C69, F7, F#0, C6, EbM6, Dm7, G9, Ab9, G9, C69, F7, F#0

107. 108. 109. 110. 111.

Detailed description: This system contains five measures of music. Measure 107 starts with a C69 chord. Measure 108 features an F7 chord. Measure 109 has an F#0 chord. Measure 110 is marked with a C69 chord. Measure 111 contains an F7 chord. The notation includes various rhythmic values and accidentals.

Chords: C6, EbM6, Dm7, C#0, Dm, Ab9, G9 (Solo)

112. 113. 114. 115. 116.

Detailed description: This system contains five measures of music. Measure 112 starts with a C6 chord. Measure 113 features an EbM6 chord. Measure 114 has a Dm7 chord. Measure 115 is marked with a C#0 chord. Measure 116 contains a Dm chord. The notation includes various rhythmic values and accidentals.

Chords: C7(#9), C7(#9), C7(#9), C7(#9)

117. 118. 119. 120. 121.

Detailed description: This system contains five measures of music. Measure 117 starts with a C7(#9) chord. Measure 118 features a C7(#9) chord. Measure 119 has a C7(#9) chord. Measure 120 is marked with a C7(#9) chord. Measure 121 contains a C7(#9) chord. The notation includes various rhythmic values and accidentals.